

DANY LYNE

AWARDS

Siminovitch Prize in Theatre		Set & Costume Design	2006
Dora Award	The Attic, the Pearls & Three Fine Girls	Set Design	1995
9 Dora Nominations	Theatre and Opera Productions	Set & Costume Design	1993 - 05

PRODUCTION DESIGN

E1 Television	SUZUKI LEGACY LECTURE Director: Sturla Gunnarsson	Chan Centre, UBC	2009
Royal Ontario Museum & Luminato Festival	WORLD OF POSSIBILITIES Opening Ceremony	Michael Lee-Chin Crystal Toronto, Canada	2007

SET AND COSTUME DESIGN FOR OPERA AND MUSIC THEATRE

Canada's National Arts Centre	THE WRONG SON (World Premiere) Director: Peter Hinton	NAC Theatre Ottawa, Canada	2006
Canadian Stage Company	HAIR Director: Robert Prior	Bluma Appel Theatre Toronto, Canada	2006
Stratford Shakespeare Festival	INTO THE WOODS Director: Peter Hinton	Avon Theatre Stratford, Canada	2005
Canadian Opera Company	MACBETH Director: Nicholas Muni	Hummingbird Centre Toronto, Canada	2005
Canadian Opera Company Dora Nomination: Set Design	RODELINDA Director: Tim Albery	Hummingbird Centre Toronto, Canada	2005
Central City Opera	MADAMA BUTTERFLY Director: Catherine Malfitano	Central City Opera Denver, USA	2005
Pacific Opera	NORMA Director: Tom Diamond	Royal Theatre Victoria, Canada	2004
Cincinnati Opera Double Bill	THE EMPEROR OF ATLANTIS THE MAIDS Director: Nicholas Muni	Music Hall Cincinnati, USA	2004
Cincinnati Opera Triple Bill	LA VOIX HUMAINE SEVEN DEADLY SINS MEDUSA (World Premiere) Director: Nicholas Muni	Music Hall Cincinnati, USA	2003
Tapestry New Opera Works	FACING SOUTH (World Premiere) Director: Joanna McIntyre	Cherry Street Warehouse Toronto, Canada	2003
Nationale Reisopera & Opera North	IDOMENEO Director: Tim Albery	Netherlands: 10 City Tour England: 4 City Tour	2002
Cincinnati Opera	ELEKTRA Director: Nicholas Muni	Music Hall Cincinnati, USA	2002

De Vlaamse Opera	ABDUCTION FROM THE SERAGLIO Director: Tim Albery	Antwerp & Gent Belgium	2001
Tapestry New Opera Works Dora Nominations: Set/Costumes	IRON ROAD (World Premiere) Director: Tom Diamond	Elgin Theatre Toronto, Canada	2001
Canadian Opera Company Dora Nominations: Set/Costumes	PELLÉAS ET MÉLISANDE Director: Nicholas Muni	Hummingbird Centre Toronto, Canada	2000 - 2007
Canadian Opera Company	GIASONE Director: Tom Diamond	DuMaurier Theatre Toronto, Canada	1998
Queen of Puddings	ELEMENTAL (World Premiere)	Music Gallery	1997
Queen of Puddings	MAD FOR ALL REASONS (World Premiere) Director: Alisa Palmer	Music Gallery Toronto, Canada	1996
Solun Theatre	STILL MOON ON FIRE (World Premiere) Director: Peter Lichtenfeldt	DuMaurier Theatre Toronto, Canada	1996
Theatre Français de Toronto	LA VOIX HUMAINE (Opera) Director: Martha Henry	Berkeley Street Theatre Toronto, Canada	1996
Theatre Français de Toronto	LES FANTASTIQUES Director: Diana Leblanc	Berkeley Street Theatre Toronto, Canada	1995
Opera Mississauga	THE BARBER OF SEVILLE Director: Peter Hinton	Living Arts Centre Mississauga, Canada	1995
Smile Theatre	TWO SEASONS: Ten Productions Directors: Tom Kneebone & Dinah Christie	Ontario Tours Canada	1994 - 1995
Theatre Orangeville	THE GREATEST GIFT Director: Diana Leblanc	Theatre Orangeville Orangeville, Canada	1994
SET AND COSTUME DESIGN FOR THEATRE			
Necessary Angel Theatre Tarragon Theatre & CanStage	HALF LIFE (World Premiere) Director: Daniel Brooks	Tarragon Theatre Toronto, Canada	2005 - 2007
SoulPepper Theatre Company	NATHAN THE WISE Director: Tim Albery	DuMaurier Theatre Toronto, Canada	2004
SoulPepper Theatre Company	PHEDRE Director: Daniel Brooks	DuMaurier Theatre Toronto, Canada	2003
Stratford Shakespeare Festival	HENRY V Director: Jeannette Lambermont	Avon Theatre Stratford, Canada	2001
Theatre Calgary	ROUGH CROSSING Director: Ian Prinsloo	Theatre Calgary Calgary, Canada	2000
Theatre Calgary	A CHRISTMAS CAROL Director: Ian Prinsloo	Theatre Calgary Calgary, Canada	2000
Tarragon Theatre	THE WHIRLPOOL (World Premiere) Director: Brian Quirt	Tarragon Main Space Toronto, Canada	2000
Stratford Shakespeare Festival	PRIDE AND PREJUDICE Director: Jeannette Lambermont	Festival Theatre Stratford, Canada	1999
Theatre Calgary Betty Mitchell Nomination: Set	THE GLASS MENAGERIE Director: Ian Prinsloo	Theatre Calgary Calgary, Canada	1999

Stratford Shakespeare Festival	THE MIRACLE WORKER Director: Jeannette Lambermont	Avon Theatre Stratford, Canada	1998
Tarragon Theatre	PATIENCE (World Premiere) Director: Ian Prinsloo	Tarragon Main Space Toronto, Canada	1998
Stratford Shakespeare Festival	ROMEO AND JULIET Director: Diana Leblanc	Festival Theatre Stratford, Canada	1997
Factory Theatre	READING HEBRON (World Premiere) Director: Brian Quirt	Factory Main Space Toronto, Canada	1996
Nightwood Theatre	FROTH Directors: Leah Cherniak & Alisa Palmer	318 Queen West Toronto, Canada	1996
Théâtre Français de Toronto	LA VOIX HUMAINE (Play) Director: Martha Henry	Berkeley Street Theatre Toronto, Canada	1996
Théâtre Français de Toronto	LE TARTUFFE Director: Normand Bissonette	Berkeley Street Theatre Toronto, Canada	1996
The Toronto Fringe Festival	THE BITCH Director: Alisa Palmer	The Toronto Fringe Toronto, Canada	1996
Theatre Columbus Dora Award: Set Dora Nomination: Costumes	THE ATTIC, THE PEARLS & THREE FINE GIRLS (World Premiere) Director: Alisa Palmer	Theatre Centre Buddies in Bad Times GCTC Manitoba Theatre	1995 - 1999
Th atre Français de Toronto Double Bill	SURPRISE! SURPRISE! JOHNNY MANGANO & HIS ASTONISHING DOGS Director: John Van Burek	Berkeley Street Theatre Toronto, Canada	1995
Nightswimming Theatre Dora Nomination: Costumes	THROUGH THE EYES (World Premiere) Director: Brian Quirt	Theatre Centre Toronto, Canada	1995
Tarragon Theatre	CAUSE UNKNOWN (World Premiere) Director: Rebecca Cann	Tarragon Extra Space	1995
Jewel Productions Set Only	JEWEL Director: Rebecca Cann	Ontario/New Brunswick Tour, Canada	1995
Theatre Passe-Muraille Costume Design Only	THE EARTH IS A WITCH... (World Premiere) Director: Daniel Brooks	Main Space Toronto, Canada	1994
The Grand Theatre	MURMEL, MORTIMER, MUNSCH Director: Kim Renders	Grand Theatre Studio London, Canada	1994
Canadian Stage Company Dora Nomination: Costumes	TWELFTH NIGHT Director: Jeannette Lambermont	Dream in High Park Toronto, Canada	1993 - 1994
Buddies & Bad Times Theatre	DIFFERENCE OF LATITUDE Director: Sarah Stanley	Buddies Theatre Toronto, Canada	1994
The Victoria Fringe Festival	ZOO STORY Director: Timothy Sutherland	The Victoria Fringe Victoria, Canada	1992
Open Space Gallery	RED ROUNDED SKINS OF EVENING TOMATOES Director: Michael MacLennan	Open Space Gallery Victoria, Canada	1992
Robert Gill Theatre	THE VANEK PLAYS Director: Tamara Trojanowska	Robert Gill Theatre Toronto, Canada	1990

SET AND COSTUME DESIGN FOR DANCE

Debbie Danbrook	HERE Choreographer: Peter Chin	Site Specific Toronto, Canada	2004
Kaeja d'Dance	COURT YARD (World Premiere) Choreographer: Allen Kaeja	DuMaurier Theatre Toronto, Canada	1997
Eryn Dace Trudell	ELIMINATION OF LATERAL VIOLENCE Choreographers: Eryn Trudell & Susan Lee	Ffida Festival, Buddies Toronto, Canada	1997
BRAVO Appointment with Dance	CAPRICE (costumes only) Choreographer: Martine Charron	Paradark Films Inc. Toronto, Canada	1997

TEACHING

National Theatre School	SET & COSTUME DESIGN FOR OPERA 4 Week Project - 2nd year design students	Instructor	2007 - 2011
Ontario College of Art & Design	PAGE TO STAGE Department of Liberal Arts Studies	Instructor	1996 - 1997
	INTRODUCTION TO THEATRE 1 & 2 Department of Liberal Arts Studies	Instructor	1995 - 1996
	THEATRE DESIGN & PRODUCTION Department of Liberal Arts Studies Integrated Media Department	Guest Lecturer	1993 - 2000

EDUCATION

University of Victoria	Master of Fine Arts (MFA) Theatre Design & Production: Set/Costumes	Victoria, Canada	1993
Banff Centre	Opera Design Residency Supervisor: Susan Benson	Banff, Canada	1990 - 1991
Ontario College of Art & Design	O.A.C.A. Honours General Studies: Fine Arts and Theatre Design	Toronto, Canada	1991
Dawson College	D.E.C. (Diplome d'Études Collégiales) Creative Arts: Interior Design & Fine Arts	Montreal, Canada	1981

GRAPHIC DESIGN

Font Designer & Co-owner	Chameleon Typeface Foundry Inc. 1100 Fonts for Laser Printers	Toronto, Canada	1985 - 89
Graphic Designer	Creative Concepts Inc. Newspaper/Magazine layouts Get Cracking!	Montreal, Canada	1983 - 84